

Christmas Processional

3

Advanced Violin

Arr. by Merle J. Isaac

Maestoso

f *Tpt.*

mf *marcato*

Adeste Fideles

p *mf* *f*

O Sanctissima

mp *smoothly*

mf

Adeste Fideles

f *marcato*

p *mf* *f*

ff

Christmas Processional

3

1st Violin

Arr. by Merle J. Isaac

Maestoso

f *Tpt.* *mf* *marcato*

① Adeste Fideles

②

③ *p* *mf* *f*

④ O Sanctissima *mp smoothly*

⑤ *mf*

⑥ *f* *marcato*

⑦ Adeste Fideles *f* *marcato*

⑧

⑨ *p* *mf* *f*

⑩ *ff*

The musical score is written for a 1st Violin in treble clef, key of D major (indicated by two sharps), and 4/4 time. It consists of ten measures of music. Measure 1 is marked 'Maestoso' and features a triplet of eighth notes with an accent, followed by a half note. Measure 2 continues the triplet. Measure 3 has a half note and a quarter note. Measure 4 is marked 'mf' and 'marcato', featuring a half note and a quarter note. Measure 5 is marked 'p' and 'mf', featuring a half note and a quarter note. Measure 6 is marked 'f' and 'marcato', featuring a half note and a quarter note. Measure 7 is marked 'mp smoothly' and features a half note and a quarter note. Measure 8 is marked 'mf' and features a half note and a quarter note. Measure 9 is marked 'p', 'mf', and 'f', featuring a half note and a quarter note. Measure 10 is marked 'ff' and features a half note and a quarter note. The score includes various articulations such as accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 2, 1, 1). The piece concludes with a double bar line.

Christmas Processional

3

Viola

Arr. by Merle J. Isaac

Maestoso

f Tbn. *mf* marcato

① Adeste Fideles

②

③ *p* *mf* *f*

④ O Sanctissima *mp* smoothly

⑤ *mf*

⑥ *f* *f* marcato

⑦ Adeste Fideles

⑧

⑨

⑩ *ff*

3

Arr. by Merle J. Isaac

EL 1700

Christmas Processional

3

Bass

Arr. by Merle J. Isaac

Maestoso

Tbn. *f*

V (1) *mf marcato* Adeste Fideles

(2)

V (3) *p Cello* *mf* *f*

(4) *p quietly* O Sanctissima

(5) *simile*

mf

(6) V (7) *f marcato* Adeste Fideles

(8) *p Cello* *mf* *f*

(9)

(10) *ff*

The musical score is written for a bass instrument in G major (one sharp) and 4/4 time. It consists of ten measures. Measure 1 is marked 'Maestoso' and 'f' (forte). Measure 2 is marked 'mf marcato' and 'Adeste Fideles'. Measure 3 is marked 'p Cello' (piano cello), 'mf', and 'f'. Measure 4 is marked 'p quietly' and 'O Sanctissima'. Measure 5 is marked 'simile'. Measure 6 is marked 'mf'. Measure 7 is marked 'f marcato' and 'Adeste Fideles'. Measure 8 is marked 'p Cello', 'mf', and 'f'. Measure 9 is marked 'f'. Measure 10 is marked 'ff' (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings.